WHO IS WHO

ANIMATION FROM SPAIN

2019
Animation From Spain is the umbrella brand created and supported by ICEX, Spain Trade and Investment to promote the Spanish Animation industry at all international shows around the globe.
Discover ANIMATION FROM SPAIN

ICEX - Spain Trade and Investment - in collaboration with DIBOOS - the Spanish Association of Animation Producers - is proud to present the new edition of its Guide to ANIMATION FROM SPAIN for 2019, the perfect way to discover Spanish content and companies at a glance.

This publication offers you a picture of Spain’s animation industry and highlights its values and its talent. It introduces you to companies of various sizes: reliable partners for the co-production of animated films, studios working with some of the biggest names in global broadcasting, producers and distributors that bring Spanish content to millions of children all over the world. They also produce cutting-edge animation technology software that is used and appreciated all around the globe.

Here you will find all the information you need to get in touch with any Spanish company. Whether you’re interested in producers, studios or distributors with a presence at major international animation festivals, trade fairs and showcase events, you’ll find what you’re looking for here.

We look forward to working with you.
ICEX Spain Trade and Investment is the state agency for the internationalization of Spanish businesses.

Its main aims are to:

- Increase the number of companies exporting on a regular basis.
- Diversify the export markets for Spanish products and services.
- Increase the number of export sectors and their share in the overall Spanish economy.
- Promote Spanish investment abroad.
- Attract foreign investment to Spain.

ICEX operates abroad through 98 Economic and Trade Offices of Spain established all over the world.

Contact person
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Head of Videogames, Animation and Virtual Reality Sector
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Animation from Spain is the umbrella brand created and supported by ICEX, Spain Trade and Investment to promote the Spanish Animation industry at all international shows around the globe.
## Spanish animation in figures

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>NUMBER OF COMPANIES, PRODUCERS AND DISTRIBUTORS</strong></td>
<td>250</td>
</tr>
<tr>
<td><strong>EMPLOYMENT</strong></td>
<td>8,270 persons (direct employment) + 21,000 persons (indirect)</td>
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<tr>
<td><strong>NEW PRODUCTIONS PER YEAR</strong></td>
<td>Average of 13 new series, 24 short films and 6 feature films per year</td>
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<tr>
<td><strong>PRODUCTION ANIMATION FEATURES FILMS</strong></td>
<td>90+ expected new productions in the next 4 years</td>
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<tr>
<td><strong>PRODUCTION ANIMATION SHORT FILMS</strong></td>
<td>400+ expected new productions in the next 4 years</td>
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<tr>
<td><strong>PRODUCTION ANIMATED TV SERIES</strong></td>
<td>140+ expected new productions in the next 4 years</td>
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<tr>
<td><strong>NUMBER OF CO-PRODUCTIONS</strong></td>
<td>over 90 %</td>
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<tr>
<td><strong>NUMBER OF INTERNATIONAL CO-PRODUCTIONS</strong></td>
<td>over 70%</td>
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<td><strong>MAIN CO-PRODUCER / TV CHANNEL</strong></td>
<td>TVE and Televisió of Catalonia</td>
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<td><strong>MAIN CO-PRODUCER/ REGION</strong></td>
<td>European Union and Spanish Speaking</td>
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<tr>
<td><strong>TURNOVER / YEAR</strong></td>
<td>818 M € (24% expected growth rate)</td>
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<tr>
<td><strong>% OF PRODUCTION EXPORTED</strong></td>
<td>90 %</td>
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<tr>
<td><strong>CO-PRODUCTION TREATIES</strong></td>
<td>More than 30 countries</td>
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</table>
Tax incentives for the production of films and audiovisual series in Spain

**SPANISH PRODUCTIONS**

<table>
<thead>
<tr>
<th>SPAIN - TAX DEDUCTION</th>
<th>REGIONAL ENHANCEMENTS</th>
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<tbody>
<tr>
<td><strong>CANARY ISLANDS</strong></td>
<td>20% (25% first million €)</td>
</tr>
<tr>
<td><strong>NAVARRÉ</strong></td>
<td>40% (45% first million €)</td>
</tr>
<tr>
<td><strong>BASQUE COUNTRY</strong></td>
<td>35%</td>
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</tbody>
</table>

Investment in Spanish film and audio-visual productions entitles the producer to a **tax deduction of 25% on the first million euros of the tax base**, and **20% on the sum exceeding said amount**, with a maximum of €3 million euros per production. The tax base to which the deduction is applied is the total cost of production plus the cost of copies, advertising and promotional expenses incurred by the producer (with a limit of 40% of the production costs). The law establishes a territorial requirement and 50% of the tax base must consist of costs incurred in Spain. The total amount of all tax incentives received may not exceed 50% of the production cost. The production must obtain a certificate of Spanish nationality and a cultural certificate.

**Regional enhancements:**
- **CANARY ISLANDS**: Tax deduction of 45% on the first million € of the budget and 40% for the rest of the production budget. The law establishes a territorial requirement and 50% of the tax base must consist of costs incurred in Spain. The total amount of all tax incentives received may not exceed 50% of the production cost. The production must obtain a certificate of Spanish nationality and a cultural certificate.
- **NAVARRÉ**: Tax deduction of 35%. At least 40% of the deduction base must correspond to expenses incurred in Navarre territory.
- **BASQUE COUNTRY**: Tax deduction of 30% in each of the region’s three provinces (Bizkaia, Álava, Guipúzcoa). Tax deduction of 40% for productions in Basque language. The total amount of all tax incentives received may not exceed 50% of the production cost, except in cases of European Co-production in which it is limited to 60% of the production cost.

**INCENTIVES FOR FILMING FOREIGN PRODUCTIONS IN SPAIN**

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<th>REGIONAL ENHANCEMENTS</th>
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<td>20%</td>
<td>CANARY ISLANDS 40%</td>
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<tr>
<td>20%</td>
<td>NAVARRÉ 35%</td>
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**INCENTIVES FOR R&D AND TECHNOLOGICAL INNOVATION ACTIVITIES**

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<th>SPAIN - TAX DEDUCTION</th>
<th>REGIONAL ENHANCEMENTS</th>
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<td><strong>R&amp;D</strong></td>
<td>25%</td>
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<tr>
<td><strong>INNOVATION</strong></td>
<td>12%</td>
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Tax deduction for R&D
- **25%** on expenditure on research and development and investment in fixed assets, excluding land & buildings; depreciation; collaboration (including work outsourced to other EU states); expenses incurred in Spain in relation to the activity.
- **42%** if the sum exceeds the average for the previous year, plus 17% personnel expenses + 17% average surplus expenses + 8% equipment purchases.
- **40%** in Navarre.

Tax deduction for tech innovation activities
- **12%** on: expenses incurred in the tax period directly related to said activities (tech analysis, industrial design, etc.); expenses incurred in execution; other expenses incurred in Spain and/or the EU; expenses itemized by specific projects.
- **45%** in Canarias.
- **15%** in Navarre.

In both cases, tax relief shall not exceed 25% of the total tax liability, after deducting allowances. The limit shall be 50% if expenses are less than 10% of the total tax liability after deducting the allowances.
Navarra open for business

Why Navarra

- Important public support for Animation and VFX industry
- Self-governed Regional Tax Authority
- Grants and fiscal incentives
- High standard technological infrastructure
- Highly skilled population
- Commitment to accelerate the adaptation of local talent
- Immediate real estate availability
- Business-oriented Regional Public Administration
- Strategic Location
- High standard of living

35% tax credit
3 M € limit per project

www.sodena.com
www.clavna.info
www.navarrafilm.com
The Spanish Federation of Animation Producers and Visual Effects Associations is the umbrella body of the sector's principal associations. DIBOOS works together with ANIMATION FROM SPAIN and is devoted to promoting the Spanish animation industry.

- DIBOOS represents more than 90% of Spanish animation production.
- Spanish animation companies are expected to generate more than 1 billion Euros per year from 2019 on.
- Spanish animation producers are constantly expanding by supporting training and the development of digital artists, promoting projects and focusing on Research, Development and Innovation, all with a view to creating new content and improving the talent and quality of local animation.

Spanish animation producers form a UNIQUE mix in the global cartoon arena, building the perfect bridge between Europe and the Spanish speaking/Latam and US audience.

Spanish animators have vast experience in international co-productions (from Latam to Asia). We have talented artists who have won awards at international festivals, innovative and well recognized digital software and visual effects companies, together with top productions distributed by the leading global players in the Theatrical, TV, VOD/Social Media and Merchandising sectors.

All these skills, founded on the work of great animation and visual effects academies and schools, together with several recently upgraded incentives, plus NEW support for development and co-production provided by Ibermedia, bring you the partner you need to make your animation production succeed.

A talented industry that welcomes you to join its celebration at our Ibero-American Animation Quirino Awards to be held in Tenerife (Canary Islands), Welcome to Animation from Spain!

Welcome to Animation From Spain!

Carlos Biern
DIBOOS
President
www.diboos.com

Contact person
María Arochena
+34 651 909 157 info@diboos.com
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<th>Third-Party Distribution</th>
<th>Animation Services</th>
<th>Merchandising Agent</th>
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3 DOUBLES PRODUCCIONES

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3 DOUBLES PRODUCCIONES is a 3D animation and VFX studio located in Tenerife (Spain). Our great advantage is our staff, who have worked in 3D animation and VFX films such as “Planet 51”, “Tad the explorer”, “Capture the Flag”, “Animal Crackers”, “Deep”, etc. We focus on the animation and VFX of international, high-quality, animated feature films and TV series such as Interstellar Ella, Daily Fables, My Preschool Monsters, and also cooperate as producer, co-producer and service provider with other leading animation companies worldwide.

MR. LONELY

LENGTH 90’
TARGET Family
STATUS In development

LOOKING FOR:
INVESTMENT / FINANCIAL COMPANIES / COPRODUCERS

Mr. Lonely has hundreds of friends on Facebook, but actually in the real life he has only one: Phong, a Vietnamese pig. Mr. Lonely’s life will be invaded by a family that comes from the outer space and his loneliness will end but in a different way that he expected.

RICHIE PUG

LENGTH 90’
TARGET Family
STATUS In development

LOOKING FOR:
INVESTMENT / FINANCIAL COMPANIES / COPRODUCERS

Richie’s life changes completely when his dog Spug swallows a magical item that transforms him into half dragon. An exciting adventure full of magic in which the protagonists will prove themselves, learn the value of friendship and unravel the mysteries of the labyrinth where they live and that controls their lives.
ABANO PRODUCIÓNS

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ABANO PRODUCIÓNS S.L. is a company dedicated to the audiovisual production since 2007. The record of the company is supported by the professional path of the management team, with wide experience in the cultural industries and very concretely in the production of animation projects. Our experience ranges from feature films to shorts, documentaries and TV series in all techniques: 2D, 3D, S3DM, stop motion… With a substantial number of international awards. The editorial line of this professional is primarily films which include some animation and fantastical elements and which are aimed at a wide range of audiences from children to adults.

PORTFOLIO

2018. Homomaquia
2017. The Neverending wall
2016. Decorado
2016. Migas de pan
2015. Torre de Breoghná
2014. Yo decid o -El tren de la libertad
2014. La tropha de trapo en la selva del Arcoiris
2012. O Xigante
2010. La Tropa de Trapo en el pais donde siempre brilla el Sol
2008. El soldadito de plomo
2008. La crisis carnívora
2007. La flor más grande del mundo
2006. De profundis
2006. Sueños desde el abismo, de Sandra Sánchez, documental 2006

FIND US AT:

MIPCOM
CARTOON MOVIE
MIFA
VENTANA SUR
CARTOON FORUM
BERLIN

US TITLES FOR 2019

> SULTANA’S DREAM

LENGTH 70’
TARGET All public
STATUS Development
COPRODUCTION Abano Producciones, Sultana Films, Uniko Estudios Creativos, Steno Production, El Gatoverde Producciones

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / TV / PRE-SALES

In 1905 the writer Rokaya Hossein –Bengala- dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviors inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

> UNICORN WARS

LENGTH 90’
TARGET +16
STATUS Development
COPRODUCTION Uniko, Autour de Minuit

LOOKING FOR:
FINANCIAL COMPANIES / TV / PRE-SALES

Two teddy bears go hunting unicorns, their favorite prey. Unicorns have tender flesh and blueberry flavored blood which the bears need to stay cute-looking.

TV PRODUCTION CINEMA PRODUCTION NEW MEDIA & MOBILE DISTRIBUTION THIRD-PARTY DISTRIBUTION ANIMATION SERVICES MERCHANDISING AGENT VISUAL FX OTHER

UNICORN WARS
Our aim is to create content that appeals within all multimedia contexts. Our activities are based on talent, research and innovation. We find and produce ideas and participate in new projects that we find interesting. We are interested in all sorts of formats: shorts, publishing, training activities, videos, etc. We facilitate meetings and synergies. Music Library offers you ALTCONTENT: Content Alternatives.

**PORTFOLIO**

Viaje a pies (Travel by feet)
(Animated short film, 2015)
- In distribution
- Pre-selected Goya Award 2016

Decorado
(Animated short film, 2016)
- In distribution
- Goya Award 2017
- Pre-selected for the Oscar Academy Awards

Contact
(Animated short film)
- In distribution

Soy una tumba/ Mum’s the Word
(Animated short film 2018)
- Nominated for Goya Awards 2019
- In distribution

**ACTION!**

LENGTH 26’ X 11’
TARGET 7-11 years
STATUS Pre-production
COPRODUCTION AltContent, Uniko, Branscombe International (International Distribution)

LOOKING FOR:
BROADCASTERS / CO-DEVELOPERS / DISTRIBUTION

Antoine, Audrey and Alfred are three 10 year olds who were living a typical kid’s life until the day they decided to start making their own short movies. Will they be the first “movie crew” to ever get a million hits from their internet videos?

Our heroes will embark on the adventure of their lives, trying to film everything they can possibly imagine to upload to their own channel. What kinds of stories are best? - zombie attacks, alien invasions or modern day westerns? - or romantic (yuk!) comedies?

Their classmates help out by playing different character roles. Their cool cinema teacher turns them on to the language of moving images, and to techniques and tips by using famous movie scenes as inspiration. "All quiet on the set, now it’s time for - ACTION!"
ÁNGEL GRÁFICO

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ANGELGRÁFICO is a design and communication studio, specialised in consultancy, coordination and the development of all kinds of graphic projects: Animation, naming, logos, application of corporate identity projects, billboards, catalogues, magazines, signs and all kinds of advertising mediums.

SPACE NENA. NENA DEL ESPACIO. NINA DE L’ESPAI

LENGTH 2’ (52 episodes).
TARGET Children aged between 3 and 6 years old.
GENRE Educational, musical mini-series.
LANGUAGES Original Version in Valencian language.
STATUS Finished and financed 100%.
COPRODUCTION Is a co-production between ÁNGELGRAFICO and À PUNT MEDIA (Valencian television) with the help of the IVAC (Valencian Institute of Culture)

LOOKING FOR: DISTRIBUTION COMPANY

HELLO! Space Nena is an educational, animated, musical mini-series, in which children learn in a fun way to the rhythm of music, fundamental knowledge such as: ecological values and respect for the environment, coexistence and social relationships, the values of equality and solidarity and good eating and personal hygiene habits. All through the adventures of the characters in a fantasy world, where the child has fun and develops their imagination and creativity.
ÁNIMA KITCHENT is a new company incorporated in Spain by Mexico’s Ánima Estudios, which boasts over 15 years’ experience in the animation sector, and part of the management team from Vodka Capital. We aim to become a leading operator in the creation and production of content focusing on children and youth markets. ÁNIMA KITCHENT combines creative skills and production abilities with a strategic vision that turns content into international brands.

ÁNIMA KITCHENT spearheads both the creative and business elements of a project to ensure that it has the potential to become an international cross-platform entertainment brand.

**PORTFOLIO**

**Piny** (2011)
- 52 x 11’
- 30 x 3 Webisodes

**Cleo & Cuquin** (2018))
- 78 x 7’
- 30 x 2 Webisodes

**FIND US AT:**
- MIPJUNIOR
- MIPCOM
- MIPTV
- KIDSCREEN
- LICENSING SHOW
- (LONDON AND LAS VEGAS)
- CARTOON FORUM
- ANNECY

**FLO AND THE INTREPID**

**LENGTH** 52 x 7’
**TARGET** 4-6 years
**STATUS** production starts Q1 2019

What is there’s a Secret Society who manage the whole emotions in the world? What if those emotions live in a magical world full of undiscovered islands? What if the captain of the organization is a talkative Seagull who wants to discover those islands accompanied by two little kids like Alexia and Tasi? Just join the ride and discover it!

**BODY TOWN**

**LENGTH** 52 x 11’
**TARGET** 6-9 years
**STATUS** looking for financiers

BODYTOWN is an action comedy series that follows the adventures and mishaps of a pair of white cells, Phil and Mac, in their quest to protect the vast expanses of the human body from all threats, real or imaginary. Phil is a hyperactive and quixotic basophil, who roams in search of the ultimate feat. Mac is his friend and sidekick, a voracious gourmand who can never quench his appetite for germs.
APEMAN STUDIO

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Traditional Animation Studio in Barcelona. We work in development and production projects for Feature-Films, short-films and TV series. Experience in pre-production and production for European projects like:
Mia et Le Migou - Folimage.
Líillationiste, S. Chomet. Pathe, Django Films.
Chico y Rita de Trueba - Mariscal. Estudio Mariscal.
Four And a Half Friends. ZDF, Edebe, TV Catalunya. BWATER Studios.

PORTFOLIO

A la Derive (ShortFilm) and selected in more than 50 festivals Awards:
-Nordic Film Days 2016, Germany:
  Best Short Film - CineStar Prize
-VIEW Fest 2016, Italy:
  Honorable Mention

TAO

LENGTH 90’
TARGET Family
STATUS Development
COPRODUCTION Claymaniak (USA)

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / DISTRIBUTORS

Tao, a war-refugee, is bound to defend his home from the most feared foreign army. Meanwhile (in an exterior parallel world) a scientist struggles to find his patient’s cure. They unite to defeat their common enemy.

THE TREE OF EARS

LENGTH 75’
TARGET Family
STATUS Development
COPRODUCTION Small Boss (Italy), Fabian & Fred (Germany), Red Kite (UK)

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / DISTRIBUTORS

In a noisy planet were the people have not ears. Nobody can hear, until a child with one ear is born: Simone, who is able to understand a tree as rare as himself, the tree of ears. Their friendship and music remind us of the miracle of knowing how to listen.
European studio dedicated to the production, distribution and marketing of animated feature films for cinema based on well-known international characters. Led by a team of professionals with extensive experience in the entertainment industry, it specializes in high-quality 3D productions and brand management aimed at a global market.

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**Find us at:**
BRAND LICENSING EUROPE
KIDSCREEN SUMMIT
MIPCOM
MIPJUNIOR
MIPTV
NATPE

**Main Titles for 2019**

**DOGTANIAN AND THE THREE MUSKEHOUNDS**

LENGTH 1 x 85’
TARGET Family
STATUS In Production

LOOKING FOR:
THEATRICAL DISTRIBUTION / LICENSING & MERCHANDISING

Dogtanian is an impetuous and innocent town boy who goes to Paris to make his dream come true: join the body of Muskehounds of his Majesty. Written by Doug Langdale (Kung Fu Panda, Puss in Boots), this is a swashbuckling adventure full of friendship, honor, justice, action and, above all, a lot of comedy: One for all and all for one!
ARAIT MULTIMEDIA
www.araitmultimedia.es

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Aitor García Merino
CEO
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ARAIT MULTIMEDIA is a company with 30 years’ experience in the international television distribution market. Its current catalogue contains more than 4000 half-hours of animation and 2500 half-hours of documentaries, apart from films and TV series. Over the years, the company has continued to develop and expands its activities within the communication sector in order to offer all its clients a complete service. The company is producing its first animation series “Me and Snowy”. It also has its own Licensing &Merchandising Division, which developes and market licenses.

Nowadays, our company is specialized in integrated management of multimedia brands and content, targeting children, youth and family audiences worldwide.

ARAIT MULTIMEDIA

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<tr>
<td>Joaquín García Garrido</td>
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FIND US AT:

- MIPTV
- MIPCOM
- KISDSCREEN
- THE LICENSING SHOW (LAS VEGAS)
- BRAND LICENSING EUROPE (LONDON)
- TOY’S FAIR NUREMBERG

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ME & SNOWY

LENGTH 52 x 11’
TARGET Upper Preschool
STATUS In Production
COPRODUCTION TV3, Club Super 3, Wuji and Insomne Estudi

LOOKING FOR:
COPRODUCERS / FINANCIAL COMPANIES / PRE-SALES

Greta is a smart little girl that lives in a beautiful little village in the mountains. One day on her daily walk through the woods she sees a strange, bulky shape moving under the snow. She approaches it curiously and all of the sudden a little white elephant appears, shaking off the snow from her coat. From than moment on Greta and Snowy, the name the little girl gives the elephant, become inseparable friends. They will travel the world together and search for a rainbow so that Snowy can become colourful and escape the clumsy Elmer Bombastic.
BALEUKO was founded in 1993 with the aim of producing culture and history documentaries, but soon after it began to produce TV programs and –in 1997– it got into the world of entertainment and events management.

We have received national recognition, which ranges from a Goya Prize for the best full-length animated film to participation in different festivals like those of Malaga, Nantes, San Sebastián, Charlestone, Giffoni, etc. We are likewise members of the Academy of Motion Picture Arts and Sciences and of the Spanish Association of Animation Producers.

Today, we work in different areas: full-length animated films, full-length fiction films, animated series, TV programs, and documentaries.

PORTFOLIO

Animation Films and Series
- Save the Tree! (2020)
- Olentzero (2018)
- Blackie & Kanuto (2013)
- The Wish Fish (2012)
- Betizu (2007)
- Megasonics (1997)
- Blackie & Company (Farm Friends) (2015)
- Universes (2005)

SAVE THE TREE

LENGTH 70’
TARGET Familiar
STATUS Adventures, Familiar, Environment
COPRODUCTION RTVE, Lusomundo and Universal

LOOKING FOR:
COPRODUCERS

Your typical city. Traffic, smoke and pollution. In the centre there is a dried-up old park. Suddenly, the lonely scene changes, and the park becomes crowded with boys and girls. It’s the “plant a tree” initiative from the local school.

But something amazing happens: with each sprout planted, a little gnome is born. From then on, tree and gnome will be vitally linked together. If one disappears, so will the other. The sprouts gradually flourish and the little gnomes play in the park; all except one who seems to be ill. There is a problem with the tree to which he is linked: “Helene”, Reddy, also a red gnome and the leader of the group of gnomes, decides to go and look for the girl. However, to do this he must travel across the concrete city where, like a fish out of water, the won’t survive very long. The gnomes of the park have a Mission: SAVE THE TREE!
BAMF PRODUCCIONES / FENIX CAMALEÓN
www.bamfproducciones.com
www.estudiofenix.com

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BAMF PRODUCCIONES is an audiovisual agency and film production company from Barcelona. Associated with the publishing and illustration services agency Estudio Fénix, BAMF PRODUCCIONES was born with the aim of offering its services to the customers shared by those two companies, while at the same time incubating a more creative area with the production of documentaries and fiction films. The synergies created this way provide our customers with the chance to work with professionals from the fields of illustration, comic, writing, photography and photo retouching, as well as, of course, a great team of graphic designers.

LULA HOOP
LENGTH 52 x 7'
TARGET Up to 5
STATUS Pre-production
COPRODUCTION Motion Pictures
LOOKING FOR:
COPRODUCERS / FINANCIAL COMPANIES / BROADCASTERS

“LULAHoop” is a charming pre-school series starring a delightful 5-year old animated hero named Lula and her two rather ‘unusual’ best friends… a comical bouncy toy rabbit named Salt and an extraordinary hula hoop named Hoopie which magically transports our heroes into the amazing live-action world in which we live. Each adventure launches our lovable heroes into a fun-filled journey of learning and discovery with a charming group of brand new (real live!) friends. But whether it’s to a farm in order to get some fresh eggs or a sandy beach to help build a sandcastle, or… one thing is certain, our young audience will want to come too!

MUSICMALS
LENGTH 5 min x episode
TARGET Preschool
STATUS Pre-production
LOOKING FOR:
COPRODUCERS / FINANCIAL COMPANIES / BROADCASTERS

Each episode will discover a new animal, adding parts of it to its body. A song, at the end, explains the child what makes one animal different from the others.
An international Company with over 45 years experience in high-quality content production, distribution and licensing. In animation, its works have travelled around the globe, with such characters as David The Gnome, Dogtanian and Willy Fog having become classics. Currently, BRB incorporates successful branded productions such as Invizimals™ and Bernard.

BRB has managed to situate itself at the forefront of the audiovisual sector in New Technologies/Digital Media where its YouTube Channels accumulate more than 600 million views per year. In the area of licensing, BRB manages a huge worldwide IP catalogue.

**PORTFOLIO**

- **Zoobabu** (104 x 2’)
- **Canimals** (104 x 7’)
- **Suckers** (104 x 2’)
- **David the Gnome** (26 x 30’)
- **Dogtanian and the Three Muskehounds** (26 x 30’)
- **Around the World With Willy Fog** (26 x 30’)

**Invizimals™**

LENGTH 16 x 30’
TARGET Kids
STATUS Available
COPRODUCTION Sony Computer Entertainment Europe, TVE, Corporació Catalana de Mitjans Audiovisuals
PRESALES Gulli, Start Channel, Discovery, Clan, Disney XD, Megamax, Multimania, Táltí, Netflix, SIC

LOOKING FOR:
BROADCASTERS

What if I told you a scientist had discovered invisible creatures living all around us? The 1st transmedia show featuring Augmented Reality onscreen. Based on the successful PSP, PS Vita and PS3 games.

**Bernard**

LENGTH 153 x 3’
TARGET Family
STATUS Available
COPRODUCTION BRB Internacional, RG, M6, EBS
PRESALES RTI, Nickelodeon, Canal Panda, TVE, Kika, Cartoon Network, YTV, Disney, Televisa, ABC Australia, MTV

LOOKING FOR:
BROADCASTERS

Meet this curious polar bear that travels around the world without knowing any rule. Even if it is something as simple as taking a picture or facing a rainstorm, he will turn these everyday natural situations into a funny and difficult challenge.
CAPITÁN ARAÑA was set up in 1998 as an independent audiovisual production company, with the challenge of creating and producing innovative, quality content. Since then, Capitán Araña has developed numerous, varied formats, both fiction and entertainment, where its productions for The Disney Company stand out. ‘Ozzy’ was its first feature 3D animation film, a comedy adventure aimed at kids and family audiences. Released around the world, Ozzy was a box office success in countries like Spain, France, Italy, Mexico, Russia, South Korea, Poland... Capitán Araña is currently working on the pre-production of a new animated film with a screenplay from the Black List.

**PORTFOLIO**

**Ozzy** (2016)
- 2 Goya nominations: Best Animated Film and Best Sound
- Winner of Gaudi Awards for Best Animated Film
- Winner of Cinema Writers Circle Awards for Best Animated Film
- Ibero-America’s Annual Film Awards nomination for Best Animated Film

**FIND US AT:**

3D WIRE
MIFA
AMERICAN FILM MARKET
TIFF

**POE (Working Title)**

LENGTH 90’
TARGET All Audiences
STATUS Pre-production

LOOKING FOR: COPRODUCERS / FINANCIAL COMPANIES / BROADCASTERS

Animated film with a screenplay from the Black List.

**OZZY**

LENGTH 90’
TARGET Family
STATUS Available COPRODUCTION Canada (20%)

OZZY is a friendly beagle whose idyllic life turns upside down when his family leaves on a long trip. It’s a once in a lifetime vacation, but there’s one problem: no dogs allowed! Unable to bring their beloved pup with them, the Martins settle on the next best thing. A top-of-the-line canine spa called Blue Creek looks perfect... it’s not. Once his family leaves Ozzy discovers Blue Creek is actually a canine gulag where dogs work long hours manufacturing dog toys for Blue Creek’s evil owner. Abandoned, Ozzy has to survive danger and find strength with his new friends, Chester, Fronky and Doc. Together, they are going to escape!
DIBULITOON STUDIO
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DIBULITOON STUDIO is an independent production company renowned nationally and internationally which began operating in 1991. It has three lines of business: Entertainment and Media Production and Editorial, film production being its main activity. The production company is specialized in the realization of animated feature films with the latest technologies and techniques in animation, devoting most of its activity to the production of films themselves. DIBULITOON STUDIO has established itself in the market as one of the leading producers of animated feature films, making available to the major television cartoon films, documentaries, animation and highly successful series of national television.

PORTFOLIO

Glup 2003. XVIII Premios Anuales de la Academia 2004 (GOYA) Nominado
Supertramp 2005. XIX Premios Anuales de la Academia 2005 (GOYA) Nominado. 42 Festival Internacional de Cine de GUÁN, Premio Mejor Película, Sección ENFANTS TERribLES
Cristóbal Molión 2006. Mejor Película III Festival Internacional de Animación ANIMADOR 2007
Mystical 2009
Papa soy una zombi 2011. Mejor Película Festival Internacional de Gijón
El corazón del roble 2012. Mejor Película Festival Internacional de Sevilla
Dixie y la revolución Zombi 2014
Yoko y sus amigos 2015. Mejor Película Festival Internacional de Sevilla
Teresa eta Galtzagorri Mejor Película Festival Internacional de Sevilla 2017. XVIII Premios Anuales de la Academia 2004 (GOYA) Nominado

ELCANO & MAGELLAN
The first voyage around the world
LENGTH 85’
TARGET 8-12 years
STATUS Completed

LOOKING FOR:
DISTRIBUTORS

One of the most complete adventures ever told. A circular trip that begins where it ends, a journey that started with Magellan in command and was concluded by Juan Sebastián Elcano. What do we know about the first circumnavigation of Earth? An adventure that has never been told before.

YOKO
LENGTH 66 chapters of 12’
TARGET 3-6 years
STATUS Second season under production.
First season completed.

LOOKING FOR:
BROADCASTERS / LICENSING AGENTS

This is the third time that Vik and his family have moved to a different city. Vik is a shy child who finds it hard to make new friends. Luckily for him, this time he soon meets Mai and Oto in the city park. The enthusiasm with which they play end up attracting the attention of a magical being who lives in the park: Yoko.
DR. PLATYPUS & MS. WOMBAT STUDIOS is a 3D/2D animation studio with experience in feature film, tv series and Multiplatform video games. Last productions the main team have worked in are the feature films “Memoirs of a Man in Pajamas”, “Les Hirondelles de Kaboul” or the video game “Zombeer”.

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www.drplatypusandmswombat.com

THE KINGDOM OF ORIGAMI

LENGTH 90'
TARGET Family
STATUS Development

LOOKING FOR: COPRODUCERS

Siblings Nadia and Darwin have moved with their mother Julia to Smile Town: a very special place where they hope to start from scratch. Sometime later, while playing at an old and abandoned fairground in the middle of the forest, Darwin is drawn to a distortion mirror. A portal opens and the child magically disappears. Now, Darwin finds himself in the Kingdom of Origami where he will meet the mysterious Mortimer and his army of Papaluxes.

Les Hirondelles de Kaboul (2019)

FIND US AT:

MIFA
CANNES
CARTOON

PORTFOLIO

Les Hirondelles de Kaboul (2019)
DRAGOIA MEDIA

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DRAGOIA MEDIA is a Spanish company that develops and produces audiovisual productions for the international market. It is specialised in animation feature films and has a strong interest in building brands and film franchises that work both in China and outside China. The company is formed by Pedro Perez, Larry Levene and Manuel Cristobal. The partners of the company have produced over fifty films, including five in animation, and have more than twenty years of experience in doing business and making films with China.

FIND US AT:

CARTOON MOVIE
SAN SEBASTIAN FILM FESTIVAL
MARCHE DU FILM
3D WIRE
ANNECY – MIFA

DRAGONKEEPER

LENGTH 90’
TARGET Family
STATUS In Production (Release 2020)
COPRODUCTION China Film Group, Movistar Plus, Atresmedia Cine

LOOKING FOR:
OTHER

Set during the Han Dynasty in a “magic, epic and classic” China, according to a statement made by its producers, the first “Dragonkeeper” installment recounts the adventures of Ping, a slave girl so humble that she thinks she doesn’t deserve a name. Yet she finds the courage to become a true Dragonkeeper, helping the ancient last imperial dragon, Long Danzi, in its quest to transport a dragon egg across China to the coast, the only place it can hatch.
Founded in 2011, our creative studio specializes in animation though we also produce audiovisual content of all kinds. Our primary interest is to develop ideas and make them a reality, whether they be ours or those of a client. We work diligently through the entire process, from the initial creative spark until the delivery of the final product. We always search for artistic vision which places great importance on design and its coherent relationship to the concept that we wish to communicate. We really love what we do! For us, the act of creating is like revisiting childhood and playing in a never-ending recess (from which we derive our name, “Recreo”). We feel very privileged to do what we do.

**BYRON & THE FLEA**

LENGTH 52 x 7’
TARGET 6-9 years
STATUS Looking for financing

LOOKING FOR: INVESTMENT / FINANCIAL COMPANIES / COPRODUCTION

BYRON is a sausage dog who lives happily with his owner. Out for a walk twice a day and has a quiet and comfortable life. But his life changes when he receives an unexpected visit from a charming and smug flea.

**MR. TRANCE**

LENGTH 52 x 5’
TARGET 9-12 years (Tweens)
STATUS Produced
COPRODUCTION Señal Colombia 37%
PRESALES Cartoon Network Latam

LOOKING FOR: SALES

MR. TRANCE is not an ordinary citizen. He wears a purple suit and looks like a stylish porcupine. Despite this, and like everyone else, he faces his daily problems. But he has a secret weapon to escape from these situations: his amazing imagination!
ENGÍNES OF OZ A.I.E. is a 3D animation studio located in Santa Cruz de Tenerife and it was created in order to coproduce “The Steam Engines of Oz”, with Arcana Studio (Canada).

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CEO / Executive Producer

Darío Sánchez
Producer
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ENGÍNES OF OZ A.I.E. is a 3D animation studio located in Santa Cruz de Tenerife and it was created in order to coproduce “The Steam Engines of Oz”, with Arcana Studio (Canada).

FIND US AT:
MIFA
AFM
CARTOON MOVIE
3D WIRE

> THE STEAM ENGINES OF OZ

LENGTH 85'
TARGET Family
STATUS Completed
COPRODUCTION Arcana Studio (68%)

LOOKING FOR:
BROADCASTERS / DISTRIBUTORS / VOD

In a world of flying monkeys, mechanical Munchkins, Witches, and roving gangs of fang-toothed furies, it is up to the young Victoria Wright, armed only with her know-how and a small band of loyal friends, she will try to halt the machinery that is grinding down her happy home.

> UMBRA VENANDI

LENGTH 13 x 22'
TARGET Teenagers
STATUS In development

LOOKING FOR:
INVESTMENT / FINANCIAL COMPANIES / COPRODUCTION

In a world governed with the Launoario mineral, the mining city of Bellastar suffers the curse of the Shadow Demons, which possess the human beings, but the Umbra Venandi, armed with moon crystals, fight against them. The fight takes centuries, but the appearance of a mysterious girl maybe change everything.
FICCIÓN PRODUCCIONES started its activity in May 2003 as an independent company dedicated to audiovisual production of fiction and animation films for the national and international market. It is constituted by a creative human team with extensive business experience. With more than 18 years of experience, Ficción Producciones has achieved a constant growth and positioning in the audiovisual sector.

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PORTFOLIO

Meñique and the Magic Mirror
(2012-2014)
Awards: Coral Award (International Festival of New Latin American Cinema), Caracol Animation Award (Festival the Cuban Artists and Writers’ Union), Cibervote Award (Latin American and Caribbean Cinema and Audiovisual Portal), Sold to USA, Turkey, the Middle East, Korea, Germany, France, Estonia, Israel, Peru, Ecuador, Bolivia, Thailand, Yugoslavia, China and Lithuania.

FIND US AT:
MIPtv
MIPCOM
ANNECY

TUTÚ
(TV Series Animation)
LENGTH 52 x 7’
TARGET ages 2 - 5 (preschool)
STATUS Season 1 and Season 2 produced
LOOKING FOR:
BUYERS
After a whole season full of adventure, fun and mystery, Tutu is back with batteries recharged to fill the screens of magic, discoveries and mischief. With him, Rafa, a disastrous and original inventor giraffe, the technological sheep Linda, always with her tablet, and Nina, the smallest of the group, a gluttonous flea who loves to make mischief. This curious group is watched very closely by Fante and Tupa, an elephant with a magical suitcase and a grandma mole with delicious and healthy culinary skills. Together, they help children to solve a new riddle every day.

NAUTILUS
(Animation Movie)
LENGTH 1 h30’ approx
TARGET Family
STATUS development
LOOKING FOR:
COPRODUCERS
Adaptation of the classic science fiction adventure novel Twenty Thousand Leagues Under the Sea by french writer Jules Verne.
Nadia, Samuel and his little brother must find the treasure of Rande in order to help Nadia’s mother, who is in financial trouble. In their adventure, the children will meet Captain Nemo and the legendary Nautilus, and also a gang of pirates who will cause a lot of problems.
INTERNATIONAL SALES AGENTS
With its headquarters in Barcelona, FILMAX is one of the most important audiovisual companies in Spain. The company, which provides development, production, distribution, exhibition and international sales, responds fully to the business opportunities within the European and international entertainment sectors.

PORTFOLIO
Snowflake (2011)
The Hairy Tooth Fairy 2 (2008)
Donkey Xote (2007)
El Cid (2003)

TURU, THE WACKY HEN
LENGTH 80’ (aproximate length)
TARGET 4 - 10 years
Parents and grandparents
(30 - 65 years)
STATUS In production
COPRODUCTION Tandem,
Gloriamundi, Producions
A Fonsagrada, Brown Films,
Pampa Films

LOOKING FOR:
DISTRIBUTORS

Turu, The Wacky Hen tells the story of one, unique hen, trying to find her place in the world and how, thanks to her unique talents, she is able to overcome her fears and set off on a great adventure that will allow her to be reunited with the ones she loves.

THE LUNNIS AND THE GREAT FAIRY TALE ADVENTURES
LENGTH 85’
TARGET 5 - 9 years
STATUS Completed
COPRODUCTION RTVE,
Tandem, Pampa Films

LOOKING FOR:
DISTRIBUTORS

Imagination and the World of Fantasy are in danger. Mar, an eight-year-old little girl, who’s an expert in stories and legends thanks to the books read to her every night by her grandfather, decides she has to try and save them. With the help of her friends, the Lunnis, they will embark on a magical adventure to stop them disappearing.
In ANIMAZING we are an independent multidisciplinary team of artists and experts in visual strategy united by our mutual passion for creating entertainment brands for children. Creativity is our best tool to deal with any challenge and the key to innovate in a radically different way. That’s why our team is committed to thinking differently and combining our different skills, perspectives and expertise in every area to get the best results. Thanks to that we create and develop projects through all their stages: concept, design and development.

FIND US AT:

- KIDSCREEN SUMMIT
- MIFA
- MIPJUNIOR
- MIPTV
- MIPCOM

> ANIMUKIS

LENGTH 52 x 5’
TARGET Preschool
STATUS Seeking funding

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS

The ANIMUKIS are cheerful and fun-loving animals that love to play games. A voiceover narrator recounts their day to day and interacts with them while they learn about different emotions.

> GNOMIX

LENGTH 26 x 11’
TARGET Upper Preschool
STATUS Seeking funding

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS

The Gnomix lived calmly in their wondrous world of candy until the curious little BluBlu accidentally unleashed a magical mayhem into the human world. Now he and his friends have to come to this new strange and giant land and save the day.
GENIAL MEDIA was founded as a distribution company in 2004 by Cédric Volkman, after over 13 years of experience in the sector. GENIAL MEDIA has now expanded to cover other aspects of audiovisual media such as producing animations, producing films and management. Our catalog contains various different genres: animation (the genre we are most specialized in), fiction, entertainment, documentaries, etc. We also keep up to date with what is happening in other countries, going to the main TV markets to distribute our products and acquiring the rights to new content. We distribute our content in both Spanish and international markets.

**PLANET RIPOS**

LENGTH 95’
3D animation movie 4K.
TARGET 6 - 12 years. Home Family Entertainment
STATUS In production

LOOKING FOR:
PRESALES

PLANET RIPOS is about a gang of colourful, energetic & funny characters who live in Ripoville, an ultra-high-tech conclave on the planet Ripos. They live in their little bubble but… every morning, when they wake up, they find that Ripoville is in a weird new location on the planet!
With a long and successful background in the entertainment industry, and an extensive network of high profile contacts, Barcelona based GOLDBEE provides distribution and consulting services in all areas related to the different steps of creating and exploiting successful IPs and brands, and help raise company’s profile and reach in the international industry.

PORTFOLIO

Chop Chop Ninja - 40x11’ + 40x1.5’
The Athena - 26x26’
ToonMarty - 40x11’
Sold in over 150 territories
The Worst Witch - 39x28’
School of Roars - 52x7’
Zoom, the White Dolphin - 104x12’
Scream Street - 52x11’
Lassie - 52x22’
The Jungle Book - 156x11 + 1x60’
Sold in over 140 territories
The New Adventures of Peter Pan - 52x22’
Sold in over 140 territories
H2O Mermaids Adventures - 52x26’

FIND US AT:

NATPE
KIDSCREEN
MIPTV
ANNECY
CARTOON FORUM
MIPCOM
MIPJUNIOR
MIPCANCUN
ASIA TV FORUM

CLEO & CUQUÍN

LENGTH 78 x 7’ + 26 x 2’
TARGET Preschool
STATUS Available

LOOKING FOR:
BROADCASTERS

In each episode Cleo and her siblings will face small conflicts, everyday problems solving them the best way that children know how to do: playing and in this case playing to be: cooks, actors, astronauts, detectives...

PINY

LENGTH 52 x 11’ + 32 Webisodes
TARGET Kids
STATUS Available

LOOKING FOR:
BROADCASTERS

At PINY Institute of NY we are conscious of the fact that all of us have our own special talent hidden within, and that if we don’t use and fuel it, it won’t shine. You already have the talent within. All you have to do is let it grow!
ILION ANIMATION STUDIOS
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Instagram.com/ilionanimationstudios
Youtube.com/channel/UCtW9N4raCVPYsjNoMeDXGw

ILION ANIMATION STUDIOS, based in Madrid, was established in 2002 by the creators of the successful videogame Commandos. Led creatively by Ignacio Pérez and managed on a day-to-day basis by Jose F. San Román, the studio has to date completed three feature films: Planet51, released in 2009 with SONY; Mortadelo y Filemón Contra Jimmy el Cachondo, released in 2014 with Warner Bros; and Wonder Park, to be released on the 15th of March, 2019 with Paramount Pictures. Today, Ilion has partnered with Skydance Media to produce two original ideas developed by Ilion Animation Studios named Luck and Split for release in 2021 and 2022. Luck is already in production, led by veteran Director Alessandro Carloni (Kung-Fu Panda) and Co-Directed by Javier Abad; and Split, in pre-production stage, led by legendary Shrek Director Vicky Jenson and Co-Directed by Jorge Blanco, former Planet51 Director.

PORTFOLIO

Good Luck Bad Luck (2021) In partnership with Skydance Media and global distribution by Paramount Pictures.
Split (2022) In partnership with Skydance Media.

FIND US AT:
SIGGRAPH
MIFA
MIPCOM
ANNECY
FMX

WONDER PARK

LENGTH 90’
TARGET All Audiences
STATUS Release on 15th March, 2019
Wonder Park tells the story of a magnificent amusement park where the imagination of a wildly creative girl named June comes alive.

GOOD LUCK, BAD LUCK (Working Title)

LENGTH 90’
TARGET All Audiences
STATUS Pre-Production
Original story by Ilion Animation Studios
This comedy raises the curtain on the battle between the powers of good luck and bad luck which have been secretly affecting our daily lives for ages.

SPLIT (Working Title)

LENGTH 90’
TARGET All Audiences
STATUS Pre-Production
Original story by Ilion Animation Studios
Split tells the story of Elian, a teenager who comes of age using her magical powers to defend her family when the opposing forces of light and darkness threaten to divide her kingdom.
LIVE ANIMATION is a new set of techniques and tools focused on quick video content creation for YouTube, Facebook or TV teasers.

With LIVE ANIMATION you can create original content with your own assets every week that engages your audience and tops other IPs, improving the return and monetization of your IP.

We adapt your existing characters from original 2D and 3D assets and bring them to life with a unique solution that covers the whole studio workflow: from character rigging, lipsync, animation, face and body expressions, lighting and cameras to rendering and video recording.

LIVE ANIMATION is available as an animation service or as a licensed software customized with your own content for unlimited video creation.

More information at www.liveanimation.pro.
Barcelona and Madrid based Imira Entertainment is a leading producer and distributor of premium kids & family content for the global TV & digital marketplace. Imira creates, produces and distributes innovative content with universal appeal, great design, strong characters and story lines, aimed at kids from toddlers to preschool to tweens and family. Imira distributes a catalogue of over 150 titles amounting to more than 3,000 half hours of quality animation and live action.

**FIND US AT:**

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**PORTFOLIO**

- **Lucky Fred** - Season 1
- **Lucky Fred** - Season 2
- **Bat Pat**
- **Sandra, The Fairytale Detective**
- **Lola and Virginia**
- **Vitaminix**
- **Saari**

**MONDO YAN**

- **LENGTH**: 52 episodes - 12 minutes each
- **TARGET**: 6-10 years
- **GENRE**: Comedy Adventure
- **STATUS**: In Production
- **COPRODUCTION**: Imira Entertainment in co-production with TV3, Telegael and Toonz Media Group

**LOOKING FOR:**

- FREE AND PAY TELEVISION / BROADCASTERS / SVOD AND DIGITAL PLATFORMS / KIDS NETWORKS / TELCOS / OTHER DISTRIBUTION PARTNERS

Three unlikely heroes have been chosen by three eccentric wise Elders to protect a harmonious and peaceful world from a power-obsessed and clueless villain and his army of mutant monsters!
We are a company based in Barcelona that specializes in producing animated series, animated films, and also apps and games. We work as a service studio and are also looking for interesting projects to coproduce.

We create our own IPs and are looking for partners to coproduce these projects. We are also a division of the KD GROUP, a company with more than 20 years’ experience making toys, android tablets and windows tablets for children.

**PORTFOLIO**

**Productions:**
- *Jonalu* (2016)
  - Coproduction With Scopas Median, ZDF
  - Coproductions With Cyber Group Studios, TF1, WDR, TV3
- *Lil Kurios* (2017)
  - Youtube Channel

**Games**
- *Treeatures* (2014)

**FIND US AT:**
- MIFA
- CARTOON 360
- KIDSCREEN

**MY PRESCHOOL MOSTERS**

LENGTH 52 x 5’
TARGET 2 - 6 years
STATUS Production
COPRODUCTION RTVE, Big Bang Box

LOOKING FOR:
BROADCASTERS / PRE-SALES

The two little monsters Hoho and Haha and their fun-loving pals Hehe, Hihi and Huhu, all want to be a child’s best friend. But where can they learn how to do it? At the My Preschool Monsters Academy! And who can teach them about all the things children like best? Children, of course! That’s why a different child every day tells them about their favourite thing in the whole wide world. Afterwards, the little monsters have to show what they’ve learned by doing it themselves: playing Hide and Seek, decorating muffins, dancing, putting on a play, playing soccer, winging on a swing, and much more.

**LIL KURIOS**

LENGTH 132 x 2’
TARGET 0 - 5 years
STATUS Production
COPRODUCTION Youtube Platform

LOOKING FOR:
BROADCASTERS
LA CASA ANIMADA

www.lacasaanimada.com

LA CASA ANIMADA, a 2D animation production company, founded in 2005 in Tenerife, has worked from the outset in the training of animated cartoon professionals. Between 2006 and 2011 it carried out the training project “Canarias Animada”, promoting the creation of an industrial fabric for sustainable and quality animation in the Canary Islands. Between 2013 and 2015 it produced the children’s program “El Club de Archi” for the “Televisión Canaria” TV channel. In 2015, “Cleo”, the first series produced by the Studio, led Clan TV’s preschool programming.

> PORTFOLIO


> CLEO

LENGTH 39 x 7’
TARGET Preschool
STATUS 3rd Season development
COPRODUCTION In co-production with RTVE, Financial development
LOOKING FOR: BROADCASTERS / FINANCIAL COMPANIES / INVESTORS / COPRODUCERS /

> THE BOOK OF DREAMS

LENGTH 26 X 11’
TARGET 4 - 8 years
STATUS Development
LOOKING FOR: BROADCASTERS / FINANCIAL COMPANIES / INTERNATIONAL DISTRIBUTION / CO-PRODUCERS /

Have you ever dreamt of travelling inside a book? Claudia is a peculiar girl: spirited, carefree and playful. Her days go by like those of any other girl, from going to school to playing with her best friend Yiyi, her teddy bear. But her life changes when her mother gives her The Book of Dreams, a very special book from which snazzy pop-up scenery unfolds. This is how she will meet her adventure companion, Bookmark – a bookmark with glasses and a bowtie, which you can fold and pop up as a kind of origami that can be transformed into other things. After turning into paper character, Claudia and Bookmark will travel across the book to meet its enigmatic characters, its mysterious worlds, its traps and its secrets…
Experienced director Jaime Maestro and sociologist Nadia Ruiz founded LA TRIBU with the hope of fulfilling their goal of becoming one of the leading studios for the production of feature-length 3D animation films. The studio’s innovative and unique philosophy places particular emphasis on its artists’ personal and professional development as well as their general wellbeing. Thanks to this approach it is able to guarantee that all of the projects it produces are of the highest possible quality and are finished in record time.

**PORTFOLIO**

*Red Shoes and the Seven Dwarfs* (ongoing production)

*Animal Crackers* (2016)

**FIND US AT:**

- ANNECY
- MIPTV
- CANNES
- BERLIN
- MIA ANIMATION

**D20**

LENGTH 90’
TARGET All audiences
STATUS Development

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS / INVESTORS

A group of old friends find a mysterious role-playing game and they will face the greatest adventure of their lives... together with their children.

**THE PROFILERS**

LENGTH 90’
TARGET All audiences
STATUS Development

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS / INVESTORS

A group of children get involved in a thrilling adventure to save their parents from an international conspiracy.
In 2013, our first feature film ‘Tad, the lost explorer’ was screened in over 26 countries and made over 60 Million USD in the international Box Office. ‘Tad’ became a household name in the Spanish market, becoming the first Spanish animated movie with its own TV series, ‘Discover with Tad’, which aired in September 2013.

In 2015, we released our second feature film, ‘Capture the Flag’. Earning over 12 million USD in the Spanish box office, ‘Capture the Flag was released by Paramount Pictures internationally in over 30 territories. We won the Goya Award for Best Animated film in 2016.

In 2017, Tad the Lost Explorer and the Secret of King Midas was released, beating the number of spectators of the first part and establishing a new record as the highest audience ever for a spanish animated movie.

In this new movie, Tad and his friends will have to travel around the world following the path of ancient explorers.
LOTURA FILMS is an audiovisual production company with over 25 years of experience, focused both on its own production and on offering services. It was created in 1992 by filmmaker Juanba Berasategi. Its main working areas are animation, illustration, corporate image and documentaries. Considered an animation pioneer in the Basque Country, we invest in the latest, most innovative techniques, with quality as our number-one objective. We have a highly creative team whose most valuable asset is teamwork.

PORTFOLIO

Nur and the Temple of the Dragon
(Nominated to the best animated film in San Sebastian International Festival)
El Lazarillo de Tormes
Simplemente
El zorro ladrón
El embrujo del sur (Nominated to Goya Awards)
Amhed Príncipe de la Alhambra

Nur and the Temple of the Dragon
LENGTH 70'
TARGET 6-9 years
STATUS Produced
LOOKING FOR: DISTRIBUTORS / BROADCASTERS
Nur has moved with her parents to live to China. There she has met new friends. Today is Guo Guo’s birthday and they will celebrate it in a huge theme park. They will suddenly realize Guo Guo has disappeared. His search takes them into a maze, in which they will have to solve different enigmas so as to get out.

LUR & AMETS
LENGTH 80'
TARGET 6 - 9 years
STATUS In production
LOOKING FOR: DISTRIBUTORS / BROADCASTERS
Learning about our people, finding out where we come from and for centuries as a community, where, how and why we have been set up, is a vital knowledge in order to understand the events of today and build a future.
MAGO AUDIOVISUAL PRODUCTION
www.magoproduction.com

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Raúl Berniches
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MAGOPRODUCTION is a creative production company made up of a variety of work cultures in all areas of audiovisual communication and entertainment. Founded in 2002 and based in Barcelona (Spain), has four international offices in Germany, Mexico, France and Japan. We have an extensive experience in CG animation, motion pictures and other creative projects. All productions combine seniors experience with the freshness of the young, obtaining excellent results and creating international and multicultural content.

PORTFOLIO

Tin & Tan (2017)
(52 x 7 min)
Animated TV Series
Flying Squirrels (2016)
(26 x 13 min)
Animated TV Series
Doctor W (2014)
(78 x 4 min)
Animated TV Series

FIND US AT:
MIPCOM
CARTOON 360
CARTOON FORUM
CARTOON MOVIE
MIFA
3DWIRE

POLINOPOLIS
LENGTH 52 x 11’
TARGET 6 - 11 years
STATUS In Production
COPRODUCTION Televisió de Catalunya, Televisión Española, Godo Films (France)

LOCKING FOR:
COPRODUCERS / BROADCASTERS / INVESTORS

Polinopolis is an out of the ordinary village. It is built on the remainds of ancient civilisations mixed with modern homes. A unique world where humans coexist with creatures as fantastic as they are surprising. A heterogeneous population that mixes in a natural way in perfect harmony. This is where MILO, an 12 years old boy, and his friends will live their first adventures, their first experiences. These first “magical”, “vibrant” or “creepy” moments... so many emotions and sensations engraved on our memories and that mark out the first years of our lives.

TIN & TAN
LENGTH 52 x 7’
TARGET 4 - 10 years
STATUS Completed
COPRODUCTION Televisió de Catalunya, Televisión Española, Symbiosys Technologies, Señal Colombia, Digitz Films

LOCKING FOR:
BROADCASTERS

TIN & TAN are two brothers who live in a forest reserve, in direct contact with nature. For them, every day is a new adventure. Tin is three years old, wild, scatter-brained and not afraid of anything. Tan is six, inquisitive and very intelligent. With a lot of energy and humour, TIN & TAN find out about the world around them and learn to deal with different emotions, whilst having fun adventures helping the animals in the reserve.
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MB PRODUCCIONES is a production company specializing in children's animation content for television and new platforms. Its founder, Myriam Ballesteros, sold her previous production company IMIRA ENTERTAINMENT in 2015, a company where she created, produced and directed animation series like LOLA & VIRGINIA, SANDRA THE FAIRYTALE DETECTIVE and LUCKY FRED, series which sold in over 150 countries. After selling IMIRA ENTERTAINMENT, Myriam Ballesteros re-activated MB PRODUCCIONES where she continues to create and develop animation shows with even more personal and daring touches and where women and girls take centre stage. MB PRODUCCIONES is currently working on the animated series ANNIE & CAROLA and MASKED CINDERELLA and on an animated film, provisionally titled EGLUZKI.

Take a look at our projects and don’t hesitate to contact us!
http://mbproducciones.com/?lang=en

PORTFOLIO

LUCKY FRED 2D HD Animation Series 52x12’ coproduced by IMIRA / RAI / DISNEY/ TVC / TOPDRAW/ TF1 / NICK. Sold in 165 Countries
Best Animated TV Program By a Jury of Kids CIFF 2011 (Chicago International Children’s Film Festival)
Official Selection 15th edition Cartoon on the Bay 2011
1st place winner Best Animation European Series Euro Film Festival 2011

SANDRA THE FAIRYTALE DETECTIVE 2D HD Animation Series 52x12’ coproduced by IMIRA/ RTVE / TF1/DO. Sold in 65 Countries
Best Animation Series Zapping 2010
Best Animation Series Nueva Mirada International Festival 2011
Official Selection Comkids-Prix Jeunesse Iberoamericano 2013 (Brazil)

LOLA&VIRGINIA 2D HD Animation Series 52x12’ coproduced by IMIRA/ TVC / EITB/FRANCE 3 / MILLIMAGES. Sold in 65 Countries
Best Animation Series. Cartoon on the Bay 2006

ANNE & CAROLA
LENGTH 52 x 11’
TARGET 4 - 8 years
STATUS Pilot done

LOOKING FOR:
BROADCASTERS / FINANCIAL PARTNERS / COPRODUCERS

Carola, a nerd with no social skills, builds her own robot clone as a friend. Someone to share her love for science with and as a buffer against the teen world that she doesn’t understand and fears. But, an accident turns her clone into a crazy, uninhibited friend who drag her into all the kinds of situations she fears the most.

MASKED CINDERELLA
LENGTH 26 x 22’
TARGET 4 - 10 years
STATUS In Pilot Stage

LOOKING FOR:
BROADCASTERS / FINANCIAL PARTNERS / COPRODUCERS

“Cinderella, tidy my room!”
“Cinderella, do my homework!” “Cinderella, clean up the dragon poop, I’m going to the ball.” Enough already! There are limits to Cinderella’s patience and when her step sisters, injustice or powerful fairy tale villains try that patience, Cinderella turns into Masked Cinderella, a heroine who can save the fairy tale world, armed only with her courage and unpredictable imagination.
MOTION PICTURES ENTERTAINMENT

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MOTION PICTURES is a leading worldwide production, distribution and brand management company that focuses on producing original projects and some of the coolest animation series.

PORTFOLIO

Glumpers (104x2’, sold in over 80 territories - no dialogues - 2015 prize El Chupete)
Van Dogh (104x4’, sold in over 60 territories)
Boom & Reds (104x4’, sold in over 100 territories - no dialogues)
Raindrop (26x26’ - The Young Public 2003 Award at the Festival de Grenoble, Finalist Film Festival New York 2003)
Zumbers (150x3’ - sold in over 100 territories)

PUMPKIN REPORTS

LENGTH 52 x 11’
TARGET 6 - 10 years
STATUS Produced
COPRODUCTION Sample (Italy), Young Jump (Malaysia), Motion Pictures (Spain)
PRESALES Boing France, Globo, ETV, MBC, Talit, RTP, RAI, RTVE

MAX GREEN lived a carefree life with his loving parents, and is the most popular kid in quiet Cucurtown until he discovers that Teresa and Goliath, his newly adopted brother and sister, are aliens bent on taking over the earth!! Mom and Dad don’t believe him and the townspeople are too complacent to investigate, so it’s up to eleven-year-old Max and his oddball friends: Violet – Max’s friendly nemesis since kindergarten, Pixel – the town’s nerd and most convinced alien believer, and Simon Sillicon – a genius scientist who has fallen into disgrace, all improvise clever countermeasures to foil each earth-dominating plot that the aliens dream up.

MYAGO

LENGTH 104 x 6’
TARGET 3 - 6 years
STATUS In production
COPRODUCTION Piranha Bar (Ireland), Motion Pictures (Spain)

MYA GO loves to go and do everything. Not only does Mya love going and doing the big things, like flying a kite or going on holidays, she gets just as excited about the little things as well, like washing the dishes, or going to the shop. She lives in everyday city, wherever Mya goes, or whatever Mya does she’s always surrounded by her family and friends...

FIND US AT:

MIPCOM
MIPTV
MIFA (Annecy)
NATPE (Miami, Budapest)
KIDSCREEN SUMMIT (Miami)
ASIA TV FORUM (Singapore)
One of NAYSEL ENTERTAINMENT’s business lines is the production of our own animated series. “Botty English School” an animated language course that will help kids to learn a broad range of vocabulary and grammar. These videos are developed as real lessons to help our viewers memorize vocabulary. The other business line is audiovisual communication. Videos can attract more attention and increase the traffic of your website. Using different ways of animation to meet our customers’ needs, we provide our customers with advice by showing them how best to promote their product. Their satisfaction is our best calling card.

**BOTTY ENGLISH SCHOOL**

- **LENGTH:** 32 x 4’
- **TARGET:** Preschool
- **STATUS:** Produced

**LOOKING FOR:**
- BROADCASTERS / DISTRIBUTORS

BOTTY is a friendly robot who is learning everything about the world around him and what is it called, just like our young viewers! BOTTY is an animated language course that will help kids all over the world to learn a broad range of vocabulary and basic grammar.

With the pedagogical and didactic counselling of the Universidad Rey Juan Carlos (Spain), these videos are developed as real lessons, divided in clear segments to help our viewers to memorize easily all the vocabulary in a funny and interactive way.

**ENGLISH WITH MARTY**

- **LENGTH:** 30 x 6’
- **TARGET:** Childrens
- **STATUS:** Produced

**LOOKING FOR:**
- BROADCASTERS / DISTRIBUTORS

This is an adaptation of Botty English School for kids with disabilities or special education requirements.
PANGUR ANIMATION was founded in 2016 by 4 stop motion professionals from Valencia (Spain) who were encouraged to start their own projects. Their first short film “Feardom” was released in that same year and was shown at more than 50 film festivals around the world. They’ve also produced commissioned works for customers such as Warner or Hasbro. In about two years Pangur Animation has become one of the rising stars among stop motion studios in Spain.

THE INNER LIFE

LENGTH 3’
TARGET +8 years
STATUS Pre-production

LOOKING FOR:
COPRODUCERS / FINANCIAL COMPANIES

THE INNER LIFE is a Sketch series that portrays the fascinating population in our wacky and very colorful inner world and their stories. A fun mix of “Once Upon a Time... Life” with the sense of humor of “Purple & Brown” or “Minions” starring an endless cast of zany characters.

FIND US AT:
3D WIRE
MIFA

PORTFOLIO

Feardom (2016)
Shortfilm 2 min.
Play Doh Town (2016)
Commissioned Webseries 3 x 2 min.
Scooby-Doh and the Party Mayhem (2017)
Commissioned Webseries pilot 2 min.
Best Finds Bites (2017)
Commissioned Webseries. 10 x 2 min.
PEEKABOO ANIMATION
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PEEKABOO is a leading independent production and distribution company based in Barcelona with extensive experience in animation. At PEEKABOO we create, draw, write, produce and finance our own shows, with the aim of surprising the international market with fresh, innovative ideas. We produce those shows that we’d love to watch, because we love television and entertainment and we are passionate about animation. We also deal with commercial exploitation of content, TV rights and ancillary rights worldwide. Finally, we offer consultancy, work-for-hire and executive production services for those producers who need to put an international flavor on their projects.

PORTFOLIO

Four and half friends (2015) - (26x24’)
Sold in over 30 countries

Takat the dog (2010) - (52x2’40”) Sold in over 30 countries

> I, ELVIS RIBOLDI

LENGTH 52 x 11’
TARGET 8 - 12 years
STATUS In production
COPRODUCTION Wuji House, Insomne Estudi, Watch Next Media, CCMA and Canal+
PRESALES DeAKids Italy, Disney Channel Benelux and Cartoon Network EMEA and Latam

LOOKING FOR: BROADCASTERS

Elvis Riboldi is a good boy with a huge heart who always means well. He’s energetic, optimistic, passionate... he’s full of life! He reflects the joy of being a child... but taken to the extreme. He’s too energetic, too optimistic and too passionate, so things get way out of control. Thus, every time Elvis tries to face a problem, the problem tends to get... bigger.

> ROCKY KWATERNER

LENGTH 52 x 13’
TARGET 6 - 9 years
STATUS In production
COPRODUCTION Mondo TV France, Monello Productions
PRESALES: France Télévisions, RTP, RTS, RTVE

LOOKING FOR: BROADCASTERS

Rocky Kwaterner is a prehistoric boy that got accidentally frozen 35,000 years ago... just to be awaken today! Rocky will have to integrate a modern XXIst century family with his two new siblings, and hide from evil Professor Torpille, who wants to frozen him again and expose him to science.
PIAGGIODEMATEI

www.piaggiodematei.com

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Marcelo Dematei
Director
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PIAGGIODEMATEI is an independent production company based in Barcelona devoted to transmedia design and production and IP development. Our work includes interactive design, character design and concept art, animation, illustration and art direction and digital production processes. Piaggiodematei productions pursues strong narrative with high visual quality.

CUENTOS DE VIEJOS
(OLD FOLK TALES)

LENGTH 50 x 5'
TARGET Family
STATUS In Production
COPRODUCTION Piaggiodematei (Sp), HierroAnimación (Col), RTVC Señal Colombia (Col)

LOOKING FOR:
BROADCASTERS / DISTRIBUTORS

Animated documentary series. Selected childhood memories told by elderly people, connected both with XXth century’s history and personal discoveries or adventures.
Quirino 2018 Nominee.
Prix Jeunesse Interactive Nominee.
Prix Jeunesse, Non-Fiction Nominee.
Prix Jeunesse Iberoamericano.
MIFA Best Transmedia Project.
TAL Award Best Interactive Production.
Best Micro-Program.
India Catalina Award to Best New Format.

PORTFOLIO

Mostros Afechantes (Troubling Monsters)
(2016, TV series) 7 x 11'

Cuentos de Viejos (Old Folks’ Tales)
(2013-2018) 50x5’/ Prix Jeunesse, Interactive Nominee, Prix Jeunesse Non-Fiction Nominee, Prix Jeunesse Iberoamericano, MIFA Best Transmedia Project, TAL Award Best Interactive Production, Best Micro-Program, India, Catalina Award to Best New Format

Ariadna (2015, Webdoc) with TV3

PORTFOLIO

Mostros Afechantes (Troubling Monsters)
(2016, TV series) 7 x 11'

Cuentos de Viejos (Old Folks’ Tales)
(2013-2018) 50x5’/ Prix Jeunesse, Interactive Nominee, Prix Jeunesse Non-Fiction Nominee, Prix Jeunesse Iberoamericano, MIFA Best Transmedia Project, TAL Award Best Interactive Production, Best Micro-Program, India, Catalina Award to Best New Format

Ariadna (2015, Webdoc) with TV3

FIND US AT:

MIFA
MIPCOM
MIPJUNIOR
CARTOON 360

TV PRODUCTION
CINEMA PRODUCTION
NEW MEDIA & MOBILE
DISTRIBUTION
THIRD-PARTY DISTRIBUTION
ANIMATION SERVICES
MERCHANDISING
AGENT
VISUAL FX
OTHER
PLANETA JUNIOR

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Planeta Junior is a European leading entertainment company for children and family content worldwide. Owned by Grupo Planeta and DeAgostini Group, it focuses on producing and distributing high quality content for kids and families and the rights derived from it. The company has offices in Spain, France, Italy, Greece, Turkey and Central and Eastern Europe. It has joined forces in Germany, Benelux and Northern Europe with S100/m4e and has solid partners for the rest of the world. Planeta Junior has become a unique entertainment company providing a 360-degree experience to the consumer and investing in its own productions.

PORTFOLIO

Bubble Bip
Egyxos
Magiki
Oliver Rock
Sendokai Champions

FIND US AT:

MIPCOM
MIPJUNIOR
BLE
LICENSING EXPO

GORMITI

LENGTH 52 x 11’
TARGET 5 - 8 years
STATUS In Production
COPRODUCTION Giochi Preziosi, Kotoc
SALES Gulli (France), RAI (Italy), Boing (Spain)

LOOKING FOR:

BROADCASTERS

Action and comedy TV series based on global phenomenon Gormiti. The phenomenon was born in 2005, becoming really fast the leading boys action property throughout Europe, and distributed in over 50 countries. More than 500 million figures have been sold with a result of €1.5 Billion in retail Sales.
ROKYN ANIMATION
www.rokyn-animation.com

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ROKYN ANIMATION is an animation production company and CGI Studio based in Granada. Although the company is new, its management and creative team have over 20 years experience in the animation business. Our team has produced both features and series at companies such as Zinkia, Sony, Wild Bunch, Clay Animation or Kandor Graphics. These productions have been distributed in over 160 territories, broadcast worldwide and received over 100 international awards including an Oscar nomination, 2 Goyas and awards at the main animation festivals. Some of these productions are Justin and the Knights of Valour, Pocoyo and the Space Circus, The Lady and the Reaper, The Missing Lynx, Clay Kids, Extraordinary Tales, The Dancer Upstairs. The company also carries services out for other companies and has recently taken part in Tad Jones: The Hero Returns for Lightbox Entertainment.

FIND US AT:
ANNECY
MIP JUNIOR
CARTOON MOVIE
CARTOON FORUM

TIKO TAIKO PLANET SCOUTS

LENGTH 52 x 7’
TARGET 4 - 6 years
STATUS Financing Stage
COPRODUCTION Gallego Bros

LOOKING FOR:
COPRODUCERS / BROADCASTERS / INTERNATIONAL DISTRIBUTORS

Tiko Taiko is a Star Trek for Preschoolers. Tiko and Taiko are Planet Scouts: Space explorers, planet visitors, discoverers of new solar systems, moons, stars and ambassadors of curiosity and good vibes. A molecule composed of five adventure atoms, three comedy ones and four electrons of science for kids.
RTVE - Corporación Radiotelevisión Española is the largest public audiovisual group in Spain. With its portfolio of channels (TVE, 24H, Star HD and Clan), RTVE broadcasts the best news reports, entertainment and educational contents in Spanish throughout the world. It promotes the Spanish audiovisual industry, and participates in the production of various audiovisual projects including documentaries, fiction and children’s programming.

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RTVE - Corporación Radiotelevisión Española is the largest public audiovisual group in Spain. With its portfolio of channels (TVE, 24H, Star HD and Clan), RTVE broadcasts the best news reports, entertainment and educational contents in Spanish throughout the world. It promotes the Spanish audiovisual industry, and participates in the production of various audiovisual projects including documentaries, fiction and children’s programming.

CLAN, THE RTVE’S KIDS CHANNEL

Clan is the RTVE kids’ channel. It is leader in Spain and it is already available in America. It offers the best educational and entertainment programs for all children in Spain and in America. It’s a window to enjoy high-quality Spanish productions, all within a safe and trustworthy educational environment for parents.

> BIG BAND CLAN

LENGTH 13 x 22’
TARGET 4 - 12 years
STATUS On air on Clan
COPRODUCTION El Terrat, RTVE

Carola, a nerd with no social skills, builds her own robot clone as a friend. Someone to share her love for science with and as a buffer against the teen world that she doesn’t understand and fears. But, an accident turns her clone into a crazy, uninhibited friend who drags her into all the kinds of situations she fears the most.

> COOKING WITH CLAN

LENGTH 39 x 22’
TARGET 4 - 12 years
STATUS On air on Clan
COPRODUCTION RTVE, Liberorum, ZZJ

Live show. ‘COOKING WITH CLAN’, hosted by the chef Enrique Sánchez, is the first cooking show entirely run by and for children. It’s not a cooking contest; it’s a cooking show with children. Children who are eager to learn and have fun.
SGO is a Spanish high-end technology company with decades of experience in developing and integrating high-end post-production solutions. Their award-winning Mistika Ultima post-production Hero Suite has achieved market notoriety for developing customized post tools and workflows for many of the industry leaders. Built on years of research, development and production experience, Mistika Technology empowers users with new levels of creative power and efficiency in HDR, UHD/4K, 8K, S3D, and VR workflows. As part of its Multidimensional Workflow Concept, SGO has started to slice its globally-acclaimed Hero Suite Mistika Ultima to address specific industry needs and develop advanced workflow applications.

PORTFOLIO

Mistika Ultima
Mistika Ultima offers a broad spectrum of flexible and extremely powerful online features and toolsets, essential for finishing, such as color grading, compositing, editing, VFX, S3D, HDR and many more. Mistika Ultima’s unrivaled performance enables real-time interactivity in 4K/UHD resolution, and even 8K, with the result of any creative decision seen instantly at the highest quality. Apart from software solutions, SGO provides their clients with extensive engineering expertise and knowledge. This combination creates personalized high-level workflow solutions, extracting all available processing from hardware and optimizing storage to achieve incredible performance.

FIND US AT:

NAB SHOW (LAS VEGAS 2019)
IBC 2019
BIRTV
VR DAYS
INTERBEE

MISTIKA BOUTIQUE

Mistika Boutique provides the flexibility and functionality of the world’s most advanced post-production hero-suite Mistika Ultima, offered in a single application as a software-only solution for Windows and Mac. It offers an extensive spectrum of the finishing tools, essential for producing first-class content, including conforming, VFX, color-grading, Stereo3D, and VR.

MISTIKA VR

Mistika VR enables optical flow stitching that achieves speeds quicker than real-time for a 4K VR media encoding. Other features include S3D toolset enabling the creation of truly immersive content, one-click Stabilization that easily smooths out shaky footage and Keyframes, providing enhanced stitching flexibility and greater control.
Since it was founded, SUMMUS RENDER S.L. has specialized in the field of 3D animation and VFX, becoming one of the world’s leading render farms. To date it has rendered thousands of jobs, including six full 3D animated films (see “Credits”).

SUMMUS RENDER, a high-density, state-of-the-art Data Processing Center (DPC), is designed to guarantee availability of its processing service and optimal energy consumption using first-class equipment from market leaders such as HP, CISCO…

SUMMUS RENDER has recently launched renderfarm.com, the first low-cost, automated, cloud-based render tool for small producers and independent professionals, and will soon be launching Simple Animation, the first global cloud-based, virtual animation studio platform.

PORTFOLIO

Tad The Explorer (2012)
Goya Award

Underdogs (2014)
Goya Award

Capture The Flag (2015)

Ozzy (2016)

Final Fantasy XV (2016)

Animal Crackers (2017)

FIND US AT:

MiFA
FMX
SIGGRAPH

RENDERSFARM.COM

LOOKING FOR:
COPRODUCERS / BROADCASTERS / ANIMATION STUDIOS / VFX STUDIOS / ANIMATION FREELANCES

RENDERSFARM.COM is our cloud 3D rendering LOW COST platform. It allows users to efficiently render frames developed by 3D computer graphics software such as Maya or 3ds Max. RENDERFARM has the maximum power of calculation (4200Ghz) and is thus the perfect tool for rendering all types of 3D projects. Further, it allows the users to get great time and cost savings in their creatives pieces. The new cloud-based rendering service supports plug-ins from the most popular 3D market suites in the international digital design market, such as Autodesk 3ds Max and Autodesk Maya. With a lower price (40%) than the European competitors (0.0082 cents./Ghz against 0.0116 cents/ Ghz on the same conditions), this new service of rendering allows an intensive 24/7 usage and private access to the control panel for monitoring all the submitted projects, as well as their progress and cost, all from any device in real time.

SIMPLE ANIMATION

LOOKING FOR:
COPRODUCERS / BROADCASTERS / ANIMATION STUDIOS / VFX STUDIOS / ANIMATION FREELANCES

SIMPLE ANIMATION is the first global, cloud-based, virtual animation studio platform providing a unique set of unified services in order to set up your production needs. It includes:

- Scalable accelerated virtual workstations using NVIDIA’s GRID technology.
- Multi-site data centers located in US, Europe and Asia.
- Software license support from industry leaders such as Autodesk, Adobe, Chaos Group, Blender and Patron.
- Data management storage.
- Production management integration with Shotgun asset manager.
- Configurable pipeline.
- Rendering to the cloud.

Thanks to its easy and intuitive interface, Simple Animation allows its users to create a fully secured and scalable virtual studio in the cloud.
Spanish animation studio and film production company specialized in animation features films aimed for the international market. Created by Manuel Cristóbal, winner of four Goya awards for beat animation feature film and awarded CARTOON Tribute as best animation producer in Europe. Its productions include Arrugas / Wrinkles (Ignacio Ferreras, 2012) and Buñuel en el laberinto delas tortugas / Buñuel in the labyrinth of the turtles (Salvador Simó,2019) in which is the leading producer and studio.

Buñuel in the Labyrinth of the Turtles
Jury Award Animation Is Film Los Angeles 2018

LENGTH 80'
TARGET Adult
STATUS In distribution
COPRODUCTION The Glow, Submarine Amsterdam, Hampa Studio
SALES: Latido Films

LOOKING FOR:
PROJECTS / PARTNERS / DISTRIBUTION

In a stranger-than-fiction tale befitting the master surrealist filmmaker, Buñuel and the Labyrinth of the Turtles tells the true story of how Buñuel made his second movie. Paris, 1930. Salvador Dalí and Luis Buñuel are main figures of the Surrealist movement, but Buñuel is left penniless after a scandal surrounding his first film L’Age d’Or. However, his good friend, the sculptor Ramón Acín, buys a lottery ticket with the promise that, if he wins, he will pay for his next film. Incredibly, luck is on their side, the ticket is a winner and so they set out to make the movie. Both a buddy adventure and fascinating episode of cinematic history, Buñuel and the Labyrinth of the Turtles utilizes sensitive performances as well as excerpts of Buñuel’s own footage from the production, to present a deeply affecting and humanistic portrait of an artist hunting for his purpose.
TEIDEES AUDIOVISUALS is a company led by two partners with extensive experience as professionals in the audiovisual sector. We are producers, scriptwriters and directors who have joined forces to generate ideas and projects.

We are a new motor of creation born out of the professional expertise but also creativity of two committed women capable of developing their own ideas and providing a quality product.

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MOLANG (2016)
Coproduction with Millimage, Televisió de Catalunya

MISHA, THE PURPLE CAT
LENGTH 78 x 7’
TARGET 3 - 6 years
STATUS pre-production
COPRODUCTION Televisió de Catalunya, Digitoonz

LOOKING FOR: BROADCASTERS

Misha is a very lively, alert cat. She is very interested in investigating everything going on around her, which means she has some very entertaining adventures with her friends. Many things can happen in Misha’s world: especially exciting adventures, mysterious investigations, hilarious competitions... All with a feeling of close friendships.

> UNDER THE SOFA
LENGTH 52 x 7’
TARGET 6 - 9 years
STATUS pre-production
COPRODUCTION Monello, Televisió de Catalunya, Canal + France

LOOKING FOR: FINANCIAL COMPANIES

Three forgotten, rejected and lost objects – a toy figure, a nibbled-on cookie and a picture, plus a native dustball – live together under a sofa left behind in an attic. Their favorite pastime is explaining on the Net what they do and how they do it, like real YouTubers. Soggy, Chippy, Dusty and Laroid are all outsiders (forgotten, abandoned, disowned, set apart and filed away) living complicated, and in no way boring, existences. They are housemates, survivors of oblivion, who have ceased to be invisible by bringing their exciting worlds to life on the Internet.

> PORTFOLIO
MOLANG (2016)
Coproduction with Millimage, Televisió de Catalunya

FIND US AT:
MIFA
MIPCOM
KIDSSCREEN
CARTOON

TV PRODUCTION  CINEMA PRODUCTION  NEW MEDIA & MOBILE  DISTRIBUTION  THIRD-PARTY DISTRIBUTION  ANIMATION SERVICES  MERCHANDISING AGENT  VISUAL FX  OTHER
THE GLOW ANIMATION STUDIO

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THE GLOW ANIMATION STUDIO is an animation studio of the recently premiered animation film “Buñuel in the labyrinth of the turtles”. We coproduce this 2D animated feature film with Sygnatia, Submarine Amsterdam and Hampa Studio.

Our company develop and produce animation and visual effects in our own productions or in co-production. We specialize in Animation processes, from rough animation to Ink & Paint, and the Post Production work, but we can do the whole production workflow (2D or 3D).

We are a company which always enjoys working on independent projects, with a different vision of the world of entertainment and an international vocation.

PORTFOLIO
Buñuel in the Labyrinth of the Turtles

FIND US AT:
EUROPEAN FILM MARKET
SAN SEBASTIAN FILM FESTIVAL
MARCHÉ DU FILM
3D WIRE
ANNECY – MIFA

> BUÑUEL IN THE LABYRINTH OF THE TURTLES

LENGTH 80’
TARGET Adult
STATUS In distribution
COPRODUCTION Sygnatia, Glow, Submarine Amsterdam, Hampa Studio
SALES Latido Films

LOOKING FOR:
FUTURE PARTNERS.
INTERESTING PROJECTS FOR WORKING ON AS A SERVICE COMPANY.

1930th, Paris, the film “The Golden Age” cause a social scandal and Luis Buñuel, thinking he was destined to be the surrealism star, does not find support. Then, he is being offered a documentary project about one of the poorest places in Spain, Las Hurdes, but Buñuel has no financial means to produce it. His friend, the sculptor Ramón Azín, buys a lottery ticket while joking, promising Luis the documentary financing in case he wins it. The ticket is awarded and Ramón fulfills his promise. The harshness of Las Hurdes and the extreme misery of its people, affects Buñuel deeply. Reality, dreams, memories of Salvador Dalí and his own childhood intermingle in his mind, endangering not only the production but also his friendship with Ramón. From then on, the Buñuel of the future is born. But, what does it lose? What is the cost to him?
THE THINKLAB is a film production and digital services Company based in Madrid that specializes in creative film production and animation. Their most recent 3D animated feature film, “DEEP” was released worldwide in 2017 and 2018 including a USA release by Lionsgate and a release in China on 13,000 screens. Following DEEP’s success, The Thinklab is currently working on a slate of high quality yet cost effective 3D animated feature films. Current slate includes the films “Inspector Sun” and “Evolution”.

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PORTFOLIO

Deep 3D Animated Feature. 93 min.
Released worldwide in 2017
Palestine Live Action Feature. 78 min.
Fluffs! 3D Animated TV Series. 12 x 2 min.
Dissection of a Storm Short Film 35 mm
18 Min. Drama.
My beautiful Dacia Feature Documentary 74 Min.
Chronicle of an addiction TV Documentary.
Supported by the Anti-drug National Agency.
Señor X Short Film Comedy 35 mm. 13 min.
Planeta Pokemon TV series for the Disney Channel.
28 x 30 min (two seasons).
Radiophobia - Feature Documentary. 54 min

EVOLUTION

LENGTH 90'
TARGET Family
STATUS Financing
LOOKING FOR:
FINANCING

When an alien substance mixes Zoe’s DNA with that of her pets, it will create an incredible team of intelligent animals led by a savage girl.

INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW

LENGTH 90'
TARGET Family
STATUS Financing
LOOKING FOR:
FINANCING

Set in the world of bugs where spiders are the cops, a detective boards a seaplane to San Francisco after finally capturing his arch nemesis, but a murder on his flight draws him into a plot that threatens both the human and bug worlds.
TOMAVISION is a fast-growing production company, with over 10 years’ experience in the 2D & 3D animation industry, dedicated to develop and produce premium content for the International Kids Market. Founded in 2007 by director Mercedes Marro and executive producer Pierre Nothman, Tomavision established a new studio in Santa Cruz de Tenerife in 2017, which turned the company into as the ideal partner for international co-production and animation services, thanks to the Canary Islands’ Tax Incentives Program.

> PORTFOLIO

Emmy and Gooroo Season 01 - Postproduction. First season of the TV series (52x11’, 2D animation preschool).
Emmy and Gooroo Season 02 - Production. Second season of the TV series (7x104’, 2D animation preschool).
Start Bright - Development Short lm 9’, 2D full animation. In development: 2D Short lm aiming to international festivals.
Kulipari 6 storyboards for the 26’x10 TV series. 2D animation.
Adrian Storyboards and animatics for the 26x24’ TV series. Realistic 2D animation.

> FIND US AT:

- MIFA
- MIPCOM
- MIPTV
- CARTOON 360
- 3D WIRE

> CHIMP POP!

LENGTH 52 x 2’80”
TARGET Preschool
STATUS In production
COPRODUCTION Sony Music

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES

2D Animation preschool musical series.
Two brothers, Sara and Rodri, play with their imaginary pets, the MINIPOPS as they dance and interact with their surroundings. They illustrate the songs and play the choirs role. Together they live rich and engaging musical adventures!

> BRADLEY & BEE

LENGTH 52 x 11’
TARGET Preschool
STATUS In production
COPRODUCTION Red Kite Animation UK, Radio Televisión Española (RTVE), Corporació Catalana dels mitjans audiovisuals (CCMA)

LOOKING FOR:
BROADCASTERS

3D Animation TV Series.
Seven year old BRADLEY and his five-year-old little sister, BEE, share a very special secret; an incredible, amazing, wonderful secret... They have a magical book which, when opened, takes them into a wonderful world full of adventure.
TV ON PRODUCCIONES was founded in 2000 to create and produce cinema and fiction for television and entertainment contents. Only the best and most dedicated professionals are hired for the development and production of each high quality project.

TV ON Producciones offers any kind of audiovisual production services – national and international coproduction, scripts, content design for TV or any other media and production service.

TV ON Producciones also develops other activities such as ON Animation, focused on animation projects production.

Contact person
Paloma Mora Iñesta
Producer / CEO
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TV PRODUCTION | CINEMA PRODUCTION | NEW MEDIA & MOBILE | DISTRIBUTION | THIRD-PARTY DISTRIBUTION | ANIMATION SERVICES | MERCHANDISING AGENT | VISUAL FX | OTHER

FIND US AT:

- MIFA
- EFM
- CANNES
- TORONTO
- AFM

TV ON PRODUCCIONES
www.tvonproducciones.com

THE DIARY OF BITA AND CORA
(Second season)

LENGTH 26 x 5’.
TV Serie Animation Stopmotion.
TARGET 3 - 7 years
STATUS Shooting 2019 - 20

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES

Bita and Cora are two adventurous friends who travel in a spaceships across the whole universe, exploring de news planets, satellites and asteroids. Until they arrive to a new planet: Pruna. In Pruna Planet, the will meet the Elms, a strange, curios and funny beings, with whom they will live extraordinary adventures.

SEX SYMBOLS

LENGTH 13 x 7’. TV Serie Animation 2D
TARGET 11 - 15 years
STATUS Shooting 2019 - 20

LOOKING FOR:
COPRODUCTIO / FINANCING / FUNDING / PRESALES

Here it is the first animation tv series about sexual and affective education for preteens, a project never made before. A tv series which would approach and clarify to the youngest their main doubts and questions about sex and affection. We will treat the main topics straight and without any taboo what the youngest want to know. We want them to know and recognize human body, sex and feeling with spontaneity, so they can enjoy their sexuality in the future with full acknowledge of it.
Multiplatform production company. We work on production and post-production projects focused on animation, advertising, film, television and internet. We develop innovative audiovisual projects through the latest technologies and our experience. We undertake any project in a flexible way that is cost-effective for our customers, offering original solutions for any industry and the best quality in all processes.

PORTFOLIO

Birdboy (Animated short film, 2011)
Goya Award 2012
Pre-selected for the Oscar Academy Awards.

Unicorn Blood (Animated short film, 2013)
Nominated Goya Award 2014

Viaje a pies (Animated short film, 2015)
Pre-selected Goya Award 2016

Decorado (Animated short film, 2016)
Goya Award 2017
Pre-selected for the Oscar Academy Awards

Contact (Animated short film, 2017)

La noche (Animated short film, 2018)
Soy una tumba (Animated short film, 2018)

FIND US AT:

MIFA (ANNECY)
CARTOON MOVIE
CARTOON FORUM
3D WIRE
MECALPRO BARCELONA

UNIKO

www.uniko.com.es

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Birdboy (Animated short film, 2011)
Goya Award 2012
Pre-selected for the Oscar Academy Awards.

Unicorn Blood (Animated short film, 2013)
Nominated Goya Award 2014

Viaje a pies (Animated short film, 2015)
Pre-selected Goya Award 2016

Decorado (Animated short film, 2016)
Goya Award 2017
Pre-selected for the Oscar Academy Awards

Contact (Animated short film, 2017)

La noche (Animated short film, 2018)
Soy una tumba (Animated short film, 2018)

FELICES FEROCES

LENGTH 52 x 7’
TARGET 5 - 7 years
STATUS Development
COPRODUCTION Uniko, TVE

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / DISTRIBUTION

FELICES FEROCES is an animation series where the classical characters from the traditional stories are seen from a contemporary standpoint. All the principal characters from the traditional fairy tales know each other and live together in a forest, interacting in some fun adventures with a high educational level.

UNICORN WARS

LENGTH 80’
TARGET +16 years
STATUS Development
COPRODUCTION Abano Producciones, Autour de Minuit, Panique, Uniko

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / PRE-SALES

The teddy-bear army trains young recruits for the war that has broken out. Two brothers, Azulín and Gordi, together with a group of raw recruits, will be sent to complete dangerous missions in order to show their value as soldiers. But not all the teddy-bears are ready for it…
VERJIM ANIMATION STUDIO

www.verjimanimation.com

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VERJIM ANIMATION STUDIO is a 2D animation specialized studio recognized as a “Success Story” in the use of Toon Boom Harmony™. We provide animation services for Films, TV Series, Commercials and Videogames.

PORTFOLIO

The Magic Clover (2019)
TV Pilot, Spain. Animation Production

Emmy & Gooroo (2018)
TV Serie, Spain, China. Animation Services

Shopkick (2018)
TV Commercial, USA

Black is Beltza (2018)
Film, Spain. Animation Services

Buituel and the Laberinth of the Turtles (2018)
Film, Spain/Netherlands. Animation Services

Discover Andalucia (2017)
TV Campaign, Spain. Animation Services

Now and Then (2017)
Shortfilm, Canada. Animation Services

Geronimo Stilton (2016)
TV Serie, Italy/France. Animation Services

FIND US AT:

MIFA ANNECY
CTNX LOS ANGELES
3D WIRE SEGOVIA
CARTOON SPRINGBOARD
CARTOON FORUM
ANIMALADA SEVILLA
MIPJUNIOR

THE ADVENTURES OF FLAMY EL FLAMENCO

LENGTH 52 x 7’
TARGET 3-5 years
STATUS Pilot Production

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS

Flamy is a small daydreamer flamingo. When he dreams, he dreams big. If he plays football, he imagines being in the Worldcup’s Final. If he plays in a sledge, it works as a tunnel to a different world. He will use this amazing imagination to solve the problems kids of this age have, living amazing adventures in the way.
WIDEFRAMESTUDIO

www.wideframestudio.com

WIDEFRAMESTUDIO is a Barcelona based independent animation studio. In WIDEFRAMESTUDIO we feel passion for children’s entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

PORTFOLIO

Chico & Rita (2010) Film, Spain/GB - 2D Animation Service
2011: Annecy: FNAC award for Best Featured movie.
2011: Premios Annie: Nomination Best movie.
2011: Premios Gaudí: Mejor película de animación y música original
2011: Premio José María Forqué: Mejor largometraje documental de animación
Fungi (2012) Series- Spain/Finland - Animation Service
Monster High (2016) Film- Spain/GB - Animation Service
SuperZings (2016) Shorts - Spain/GB - Animation Direction
Gribouille (2018)Series - Spain/France - Animation Service

FIND US AT:

Vimeo: vimeo.com/wideframestudio
Website: www.wideframestudio.com/blank-rko4w www.wideframestudio.com/teo

PUU & I, WAY UP HIGH

LENGTH 52 x 11’
TARGET 8 - 12 years
STATUS Financing

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS / INVESTORS

What would you do if you were a kid with a magical creature fallen from the rainbow, a moody cloud and a genius pig as your best friends? Travel across the seven Magical Color Kingdoms of the Rainbow, face the most frightening foes ever (and the funniest ones, too), have the wackiest adventures and defeat darkness itself to find your way back to the hidden land from where all light and magic come from, obviously. I mean, what else would you do?

TEO’S IN DESGUISE

LENGTH 26 x 11’
TARGET 6 - 10 years
STATUS Financing & Development

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS / INVESTORS

TEO loves to be in disguise at all time. He claims to be the “him” he is dressed off and make up all sort of incredible stories and real live fantasies while taking his sweet little brother with him. Some times alone and others in company of real and imaginary friends, Teo will not give up daydreaming while planning new strategies to impress his friends and family.
We are a 2D/3D animation, vfx, and videogame production studio which not only produces its own works, but offers full service and coproduction to production companies around the world who want to get access to the Canary Islands tax incentives. The region offers a tax rebate of up to 40%, which is considered the best in Europe. Our studio is a one-of-a-kind company, established in several islands. We rely on one of the biggest local financial advice companies and distributors which allow us access to software licenses and equipment (workstations, tablets, mo-cap technology...).

PROYECTO AMIGO

LENGTH 52 x 11’
TARGET 6 - 10 years
STATUS In development

LOOKING FOR: BROADCASTERS / COPRODUCERS / DISTRIBUTION

One of the studio’s upcoming production is a children’s series called “Proyecto Amigo” (Friend Project). Several international public broadcast companies have shown interest, and we hope to launch it in 2020. It is a transmedia franchise which includes a mobile game and AR apps to interact with. The story centers on a young girl and her invisible friend, who travel together to imaginary and real worlds and help other children, while teaching moral and social values. The show has a big educational component as the characters help children around the world with their local issues. Thanks to the AR game, children can find our invisible friends and interact with them and the TV series.
As an animation studio and a live-action production company, we believe in the ability to entertain as the perfect vehicle to bring great stories and universal values to a global audience. We love telling stories through the transforming power of images. We encourage individual talents as the seed of collective enthusiasm and motivation. Along with our team, we gather several lifetimes of experience with the aim of creating our own quality content with an international vision. And as a result, our work is our passion and we are contagious! Looking forward to meeting you and your projects!”

**MIBOTS**

LENGTH 100’
TARGET Family
STATUS Preproduction

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS

Mi, a young scientist girl befriends a group of zany, futuristic, and adorable robots. They team up to thwart Doctor Stulz who might use their special powers for evil. Can Mi and her MiBots learn the spirit of their magic before it’s too late? An incredible adventure for the whole family, filled with thrills, comedy and heartwarming moments that you won’t forget.

**HERO DAD**

LENGTH 26 x 5’
TARGET Preschool
STATUS In development

LOOKING FOR:
BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS

When DAD comes home from work, he becomes a hero for MIAO, his two-year-old daughter.
WKND was founded as a production company in 2010 by Roger Torras, who already had 13 years of experience in the sector. WKND has now expanded to cover all kinds of audio visual products: feature films, animation, advertising and theatre. Our goal is to create a product that both we and our clients can be proud of.

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Little People, BIG DREAMS is a series of stand-alone biographical picture books focused on famous women. The subjects are drawn from the late 19th and the 20th centuries and include Frida Kahlo, Agatha Christie, Marie Curie, Amelia Earhart, Coco Chanel.... The stories focus on obstacles overcome and happy endings.

TENDER METAL
LENGTH: 8 x 21’
TARGET: All Family
STATUS: Finished
COPRODUCTION: Televisió de Catalunya
LOOKING FOR: BROADCASTERS

It’s a coming of age plot involving two 13-year-old kids. Juanjo and Miquel will become very close friends. They will experience their first strong teenager friendship. It will be a kind of a romantic relationship that will take place in a working-class neighbourhood in Barcelona in 1991.

LITTLE PEOPLE, BIG DREAMS
LENGTH: 26 x 7’
TARGET: 6 - 9 years
STATUS: Financing & Development
LOOKING FOR: BROADCASTERS / FINANCIAL COMPANIES / COPRODUCERS / LICENSING COMPANIES / .

Little People, BIG DREAMS is a series of stand-alone biographical picture books focused on famous women. The subjects are drawn from the late 19th and the 20th centuries and include Frida Kahlo, Agatha Christie, Marie Curie, Amelia Earhart, Coco Chanel.... The stories focus on obstacles overcome and happy endings.
ZIP ZAP

www.zip-zap.es

Contact person
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ZIP ZAP is a Madrid based company producing animated content for television and video on demand providers. Music is our DNA, twenty years of music business background allows us to create specialized and unique animation content. We produce our projects with Unreal Engine 4.

PORTFOLIO

Xus, Bit & Roc (2018) for Ápunt Media.
Sleepy Time Travellers (2018) for Ápunt Media.
Rooster House (2018) for Clan, the RTVE kids’ channel.

FIND US AT:

Facebook: facebook.com/ZipZapSpain
LinkedIn: linkedin.com/in/zip-zap-350912153/
Instagram: instagram.com/zipzap_es/
YouTube: youtube.com/channel/UC14m8Z-dg9jNZ_d69Oesw

XUS, BIT & ROC

LENGTH 20 x 3’
TARGET 4 - 8 years
STATUS Completed
COPRODUCTION Zip Zap for Ápunt Media

LOOKING FOR:
BROADCASTERS / DISTRIBUTORS

Xus, Bit and Roc is an 3D Unreal Engine 4 animated TV series starring three very different friends: a pencil, a robot and a mobile phone. Despite their differences, they make an amazing team in class as well as in their band.

SLEEPY TIME TRAVELLERS

LENGTH 24 x 7,5’
TARGET 0 - 3 years
STATUS Completed
COPRODUCTION Zip Zap for Ápunt Media

LOOKING FOR:
BROADCASTERS / DISTRIBUTORS

Sleepy Time Travellers is a show about a trio of adventurers who travel through time accompanied by original lullabies.
NAVARRA OPEN FOR BUSINESS

Why Navarra

- Important public support for Animation and VFX industry
- Self-governed Regional Tax Authority
- Grants and fiscal incentives
- High standard technological infrastructure
- Highly skilled population
- Commitment to accelerate the adaptation of local talent
- Immediate real estate availability
- Business-oriented Regional Public Administration
- Strategic Location
- High standard of living

www.sodena.com
www.clavna.info
www.navarrafilm.com

NIPO: 114190026
Scene 1  
UNIQUE TAX INCENTIVES!

Perruncho - Pico y Pinza

Scene 2
45-40% Deduction for investment in Spanish productions or co-productions
4% Corporation Tax Canary Islands Special Zone
40% Direct deduction for international productions
4% Regional VAT

Mondo TV - Princess and Kit

Scene 3
ADVANTAGES FOR ANIMATION COMPANIES!

b-water - Crayons

Scene 4
Soft landing!

La Casa Animada - Cleo

Scene 5
Tailored training packages
European quota programming

Anima - Cleo y Cuquin

Scene 6
Creative talent

3Doubles - The Steam Engines of Oz

Scene 7
Work-life balance
Competitive costs

Tomavision - Emmy & Gooroo

www.canaryislandsfilm.com
Lanzarote – Fuerteventura – Gran Canaria – Tenerife – La Comera – La Palma – El Hierro